

Christians awake! – YORKSHIRE (STOCKPORT) 10 10 10 10 10 10 AB CD EB

A good way to start Christmas morning, but get the speed up; it is marked 2:2 in my books! Note the subtle change in the fourth bar – the last not the second line joins here (**AB**). This has lots of verses and with the high notes involved you should add a bridge between to give the voices a rest. I usually play this in B flat.

The image shows a musical score for a piano accompaniment. It is written in 2/2 time and consists of two systems of staves. The first system is labeled 'Playover' and the second is labeled 'Bridges'. The score includes lyrics: 'Christ -ians a -' and 'of God in - car-nate and the Vir - gin's Son. Then to the...'. The score features dynamic markings of *mf* and *f*, and a section labeled 'bridges' with a dotted line indicating an optional section. The piano part consists of chords and single notes, while the vocal line is indicated by stems and notes.

Use the long bridge or omit the dotted section – either work well.